## **Providence Extension Program** | Core C American Lit. 2023 – 2024 | Q3 Pacing Guide This schedule gives a general overview of the course and is subject to change.

Q3	<b>Homework</b>	In Class: Tuesday	Homework	In Class: Thursday
	Due Tuesday 1/9	1. Discuss Q3 RP Guide/Timelines	Due Thursday 1/11	1. Notecards/pages set #1 due
W1	• <i>UTC</i> ch. 23 – 27, Character	2. Review Notecard format	Complete notecards/pages set #1	2. Identify characters for C/C
1/9,	Chart	3. Discuss <i>UTC</i>	• <i>UTC</i> ch. 28 – 29	3. Discuss <i>UTC</i>
1/9,	<ul> <li>Print Q3 documents from</li> </ul>	4. Introduce Compare/Contrast	C/C essay—choose characters	4. Workshop: thesis statements
1/11	Weebly, bring to class	Essay		
	Due Tuesday 1/16	1. C/C essay—2 paragraphs	Due Thursday 1/18	1. Notecards/pages set #2 due
W2	• <i>UTC</i> ch. 30 – 32	2. Discuss <i>UTC</i>	• Complete notecards/pages set #2	2. Working thesis statement for
1/16	C/C Essay: write/edit 1 paragraph		Working thesis statement for RP	RP due
1/16, 1/18	per character		• <i>UTC</i> ch. 33 – 34	3. Discuss <i>UTC</i>
1/10				4. Workshop: C/C Intro/Conclusion
	Due Tuesday 1/23	1. C/C essay due	Due Thursday 1/25	1. Notecards/pages set #3 due
W3	• <i>UTC</i> ch. 35 – 38	2. Discuss <i>UTC</i>	• Complete notecards/pages set #3	2. Discuss <i>UTC</i>
1/23,	Complete C/C essay		• <i>UTC</i> ch. 39 – 40	3. Workshop: Outlining RPs
1/25,				4. Discuss Plagiarism, Citations,
1723				Quoting (PPT)
	Due Tuesday 1/30	1. Final UTC discussion	Due Thursday 2/1	1. RP Outline topic sentences due
W4	• <i>UTC</i> ch. 41 – 45	2. Socratic Seminar for UTC	RP: Outline topic sentences due	2. Discuss Counterarguments and
1/30,	Socratic Seminary Prep for UTC			begin writing paragraph
2/1				
				Halfway through Quarter 3!
	Due Tuesday 2/6	1. Discuss "Jumping Frog" story	Due Thursday 2/8	1. RP full outline due
W5	Read & annotate:	2. Introduce Mark Twain,	Full outline due	2. Workshop: developing arguments
2/6,	"The Celebrated Jumping Frog of	Regionalism		
2/8	Calaveras County" (Weebly)			
	• Continue working on your full			
	outline due Thursday 2/8  Due Tuesday 2/13	1 DD write main hady paragraphs	Due Thursday 2/15	1. Reading Quiz
W6		1. RP write main body paragraphs 1 and 2		<ol> <li>Reading Quiz</li> <li>Discuss E. Dickinson, read poems</li> </ol>
110	• RP: Write main body paragraphs 1 and 2	2. Discuss Intro/Conclusion	Read & annotate: Emily     Dickinson bio	Discuss E. Dickinson, read poems     Introduce Modernism
2/13,		3. Intro to Poetry (PPT)		5. Introduce Modernism
2/15	RP: Work on developing additional	5. Indo to Localy (111)	RP write main body	
	arguments		paragraphs 3 and 4	

	<b>Homework</b>	In Class: Tuesday	Homework	In Class: Thursday		
W7 2/20, 2/22	<ul> <li>Due Tuesday 2/20</li> <li>Read &amp; Annotate:     Robinson Bio (442)     Frost Bio (p. 448)</li> <li>RP: Write main body     paragraphs 5 and 6</li> </ul>	Discuss Robinson, Frost Poetry     Discuss Poetry Analysis in-class essay	Due Thursday 2/22  RP: Write Intro & Conclusion  RP: Bring full draft to class	RP Intro/Conclusion     paragraphs due     Workshop: draft review		
W8 2/27, 2/29	<ul> <li>Due Tuesday 2/27</li> <li>Eliot Bio (469)</li> <li>Sandburg Bio (472)</li> <li>Finalize RP</li> </ul>	Discuss Journey of the Magi     Discuss Chicago, Fog, Grass Poems	<ul> <li>Due Thursday 2/29</li> <li>Poetry Analysis Essay Prep</li> <li>RP final: Turn-it-in 8 a.m., inclass packet</li> </ul>	1. Final RP due (in-class packet) 2. In-class essay: Poetry Analysis		
Preview of Q4	Due Tuesday 3/19  • Study Q3 WOW vocab words (Quiz on 3/19)  • Begin reading "A Diamond as Big as the Ritz" (Weebly)					
	<ul> <li>Return from Spring Break 3/19</li> <li>Modern/Postmodern Lit</li> <li>Read/Discuss To Kill a Mockingbird</li> </ul>					